

PLAYBOY

ENTERTAINMENT FOR MEN www.playboy.com • MAY 2010

AN AMERICAN AFFAIR
ASHLEY DUPRÉ

AND THE SEDUCTION OF POWER

EROTIC FICTION BY
ETHAN COEN

LICENSE TO KILL UNDERCOVER
WITH THE NEW BREED OF SUPER SPY

THE INTERVIEW
MATTHEW FOX

BASEBALL UNPLUGGED
WHEN THE GRASS WAS FAKE AND THE BIGGEST PARTY WAS IN THE DUGOUT



HILARIOUS NEW WORK!
DAVE BARRY GETS THE SNIP



Southern Exposure Viva Mexico

Chicago's Topolobampo serves the finest Mexican cuisine in the U.S. Chef Rick Bayless shares with us his new bacon guacamole recipe, which will appear in his next cookbook, *Fiesta at Rick's*, out in July. We paired it with our own house mescal margarita. All the ingredients, except lime and water, come from the agave plant, which means purity of flavor and no hangover.



GUACAMOLE

3 medium-to-large ripe avocados
1/2 medium white onion, chopped into 1/4-inch pieces
1 medium-to-large round ripe tomato, cored and chopped into 1/4-inch pieces
2 or 3 canned chipotle chilies in adobo sauce, removed from sauce, stemmed, slit open, seeds

scraped out and finely chopped
1/4 cup cilantro, loosely packed, coarsely chopped (plus extra for garnish)
5 strips medium-thick crispy bacon, cooked, then coarsely crumbled
Salt
1 or 2 tbsp. fresh lime juice

Spoon out the avocado flesh and puree coarsely. Rinse onion in a strainer under cold water. Shake off excess water and transfer to a bowl, along with tomatoes, chipotle chilies, cilantro and about two thirds of the bacon. Gently stir to combine ingredients. Season to taste with about half a teaspoon of salt and enough lime juice to add a little sparkle. Cover the surface of the guacamole directly with plastic wrap and refrigerate until ready to serve. Scoop the guacamole into a serving dish, sprinkle with the remaining bacon and cilantro, and serve.



MARGARITA

1 1/2 shots Fidencio mescal
1/2 shot fresh lime juice
1/4 shot agave syrup
Splash of water

Fill rocks glass with ice, pour in ingredients, shake vigorously and garnish with a lime twist.



Employee of the Month Michele Marx

PLAYBOY: What do you do?
MICHELE: I'm the principal of a private elementary school.
PLAYBOY: Kids these days are lucky. How did you become a principal?
MICHELE: I started out as a kindergarten teacher and worked my way up.
PLAYBOY: Do you prefer it to teaching?
MICHELE: Yes. I still work with kids, which I cherish, but I don't have to be tied to a classroom. Also, I like to be in charge.
PLAYBOY: What's the downside?
MICHELE: Dealing with some of the parents can be draining.
PLAYBOY: Do you have any "hot for teacher" outfits?
MICHELE: Not for school.
PLAYBOY: Still, we'd be bad boys if it would get us sent to the principal's office.
MICHELE: I have to cover up my boobs for school. If you think mom jeans are bad, you should see some of the outfits I wear.
PLAYBOY: Have you ever run into someone from school in your civilian life?
MICHELE: Yes, I bumped into one of my teachers at a bar when I had my cleavage out. That was awkward.
PLAYBOY: How will your students' parents react to your being in *PLAYBOY*?
MICHELE: If they see it, then they're looking at *PLAYBOY* and are participating one way or another.
PLAYBOY: So, pantsuit principal by day and sexy party girl by night.
MICHELE: Actually on most nights I'm in bed by nine.
PLAYBOY: Just our kind of girl.

SEE MORE OF MICHELE MARX AT CLUB.PLAYBOY.COM.



Tokyo Love Ancient Action

Shunga (n): Literally "spring images," a term used to describe the sexually explicit paintings hugely popular in Japan during the 18th century. What you see above is a mere hint of the erotica—at times hot, at times bizarre—you'll find in the new book *Poem of the Pillow and Other Stories* (\$50, Phaidon), a collection of pieces by the most respected artists of their time.



Body Paint Art Movement

American artist Jeff Koons will paint the next BMW Art Car. Ever since French racer Hervé Poulain broached the idea in 1975, art superstars such as Roy Lichtenstein, Robert Rauschenberg, Frank Stella and David Hockney have used BMWs as canvases, turning these furious four-wheelers into pricey museum pieces. The most famous is Andy Warhol's M1 from 1979 (pictured). What does Koons have up his sleeve? Stay tuned.

